

Sammenspil - Stam Willums Styk

Herunder finder du materiale til en komplet sammenspilstime med melodien Stam Villums Styk fra filmen om Nikolaj Busk.

1. Alle lærer melodien

- Alle lærer melodien på "dam dam dam dam dam dam di dej".
- Husk at du kan afspille melodien fra lydfilerne på MusicWorld (under Nikolai Busk forløbet) - brug enten den med - eller uden melodi, eller spil selv til:

Stam Villums Styk

Ukendt

The musical score for "Stam Villums Styk" is presented in four staves. The first staff begins with a boxed letter 'A' and a 'C' chord. The second staff begins with the number '5' and a 'C' chord. The third staff begins with a boxed letter 'B' and a 'G' chord. The fourth staff begins with the number '13' and an 'F' chord. The melody is written in treble clef with a key signature of one flat (B-flat). The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4. Staff 3: G4, A4, B4, C5, B4, A4, G4. Staff 4: G4, A4, B4, C5, B4, A4, G4.

2. Dans til

De elever, der ikke er ved instrumenter, kan eventuelt danse til **i rundkreds med to skridt til højre - et skridt til venstre.**

3. Instruér instrumenterne

Nedenfor kan du se de enkelte stemmer. Husk, at du også kan høre alle stemmerne enkeltvis, samlet og samlet med melodi. Du finder lydfileerne i forløbsmappen i MusicWorld. Du kan også bruge lydfileerne til at vise eleverne deres stemmer – og I kan øve til nummeret.

Klaver

Klaveret spiller akkorder. Enten med to eller tre toner, alt efter evne. Versionen med tre toner skifter også akkord lidt oftere.

Med to toner:

Diagram illustrating two-voice piano accompaniment. It shows two staves, A and B, with piano keyboard diagrams above them. Staff A starts with a C chord (C4, E4, G4) and then moves to G (G4, B4, D5) and back to C (C4, E4, G4). Staff B starts with a G chord (G4, B4, D5) and then moves to C (C4, E4, G4), G (G4, B4, D5), and C (C4, E4, G4). Red dots on the keyboard diagrams indicate the notes being played, and blue arrows point from the notes on the staves to the corresponding keys on the keyboard.

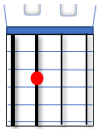
Med tre toner:

Diagram illustrating three-voice piano accompaniment. It shows two staves, A and B, with piano keyboard diagrams above them. Staff A starts with a C chord (C4, E4, G4), then moves to G (G4, B4, D5), and back to C (C4, E4, G4). Staff B starts with a G chord (G4, B4, D5), then moves to F (F4, A4, C5), G (G4, B4, D5), and C (C4, E4, G4). Red dots on the keyboard diagrams indicate the notes being played, and blue arrows point from the notes on the staves to the corresponding keys on the keyboard.


Bas

Bassen kan spille drone (samme tone) på tonen C hele stykket igennem. I B-stykket kan den også spille tonerne G og F, som noteret her i noderne, hvis eleven har overskud til det.

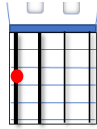
A



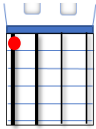
C



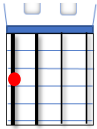
B



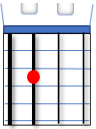
G




F



G


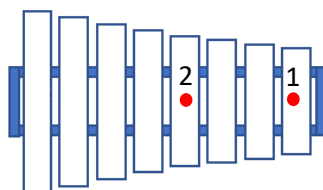


C


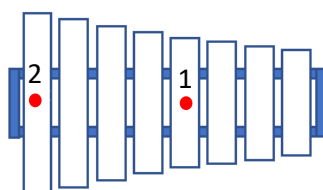


Xylofon

Xylofonerne har to figurer, der begge kan spilles i ring.



Eller



Percussion

Rytmen har et "feel", der minder lidt om numre som "Despacito" eller "WAKA WAKA" (This Time For Africa). Man kan samtidig spille alle fjerdedele som stortromme eller dyb tromme.



Rytmeleg

Du kan også lave en rytmeleg med eleverne til musikken. Det kunne være som eksemplet neden for.

- Ved *bank* slås med flad hånd på bord, skiftevis højre/venstre
- Ved *klap* klappes i hånd
- Ved *stille* holdes hånden op for munden

Bank Bank Klap Stille Klap Bank Bank Klap Stille Klap Bank Bank Klap Stille Klap Bank

Musical notation for a 3/4 time signature. The staff contains four measures of music. Each measure consists of three eighth notes beamed together. The notes are on the G4, A4, and B4 lines of the treble clef. The first measure ends with a double bar line and repeat dots. Above the staff, the following sequence of actions is written: Bank Bank Klap Stille Klap Bank Bank Klap Stille Klap Bank Bank Klap Stille Klap Bank.